**867-5309/Jenny by Tommy Two-Tone edited 02/14/2023**

**[Intro]**

**Riff x2**

**F#m D A B x2**

**[Verse 1]  
F#m D A B F#m D A B  
 Jenny, Jenny, who can I turn to?  
F#m D A B F#m D A B  
 You give me something I can hold on to.  
F#m D A B F#m D A B**

**I know you think I'm like the others before**

**F#m D A B F#m D A B**

**Who saw your name and number on the wall**

**[Bridge]**

**E D A E A D  
 Jenny, I got your number I need to make you mine  
E D A  
 Jenny, don't change your number**

**[Chorus]  
F#m D A B F#m D A B   
8 6 7 5 3 oh ni-ee-ine 8 6 7 5 3 oh ni-ee-ine 2X**

**[Verse 2]**

**F#m D A B F#m D A B**

**Jenny, Jenny, you're the girl for me**

**F#m D A B F#m D A B**

**Oh, you don't know me, but you make me so happy**

**F#m D A B F#m D A B**

**I tried to call you before, but I lost my nerve**

**F#m D A B F#m D A B**

**I tried my imagination, but I was disturbed**

**[Bridge]**

**E D A E A D  
 Jenny, I got your number I need to make you mine  
E D A  
 Jenny, don't change your number**

**[Chorus]  
F#m D A B F#m D A B   
8 6 7 5 3 oh ni-ee-ine 8 6 7 5 3 oh ni-ee-ine 2X**

**[Interlude]  
C#m E F#m A B  
 I got it! (I got it!) I got your number on the wall**

**(I got it!)**

**C#m E F#m A B  
 I got it! (I got it!) For a good time, for a good time call...  
 (I got it!)**

**[Solo]**

**F#m D A B 6x**

**[Bridge]**

**E D A E A D  
 Jenny, don’t change your number I need to make you mine  
E D A  
 Jenny, I call your number**

**[Chorus]  
F#m D A B F#m D A B   
8 6 7 5 3 oh ni-ee-ine 8 6 7 5 3 oh ni-ee-ine 2X**

**[Coda]**

**F#m D A B F#m D A B**

**Jenny, Jenny, who can I turn to? 8 6 7 5 3 oh ni-ee-ine**

**F#m D A B F#m D A B**

**For the price of a dime I can always turn to you**

**8 6 7 5 3 oh ni-ee-ine**

**F#m D A B F#m D A B**

**8 6 7 5 3 oh ni-ee-ine 8 6 7 5 3 oh ni-ee-ine 2x**

**F#m D A B F#m D A B**

**8 6 7 5 3 oh ni-ee-ine 8 6 7 5 3 oh ni-ee-ine**

**5 3 oh 9 5 3 oh 9**

**F#m D A B**

**8 6 7 5 3 oh ni-ee-ine**

|  |  |
| --- | --- |
|  | **Main Riff 4x ||-----------------0------------------0-------------------0-----------------0----------------------||  ||-----------5-----------------5-------------------5------------------4----------4-----------------|| ||\*-----6-----------------7------------------6-------------------4--------------------4-----------\*|| ||\*-----------------------------------------------------------------------------------------------\*|| ||-------------------------------------------------------------------------------------------------|| ||-------------------------------------------------------------------------------------------------||**  **Alternative to playing full chords**  **F#m F#m D D A A B B**  **||-------------------------------------------------------------------|| ||-------------------------------------------------------------------|| Riff B ||\*------------------7-----7----------------------------------------\*|| ||\*--4-----4--------7-----7-------7-----7--------9-----9------------\*|| ||---4-----4--------5-----5-------7-----7--------9-----9-------------|| ||---2-----2-----------------------5-----5--------7-----7------------||** |

