Sixpence None The Richer-Kiss Me

Tabbed by Edward(edward@vision.net.id)

Intro: C Cmaj7 C7 Cmaj7 2x

Verse 1:

C Cmaj7 C7

Kiss me out of the bearded barley

 Cmaj7 C

Nightly, beside the green, green grass

 Cmaj7 C7

Swing, swing, swing the spinning step

 F

You wear those shoes and I will wear that dress

Chorus:

 Dm G C Am Dm

Oh, kiss me.. beneath the milky twilight

 G C C7 F

Lead me .... out on the moonlit floor

 G C

Lift your open hand

 C\B Am Am/G F

Strike up the band, make the fireflies dance, silver moon's sparkling

Gsus4 G

.........So kiss me

\*repeat intro\*

Verse 2:

C Cmaj7 C7

Kiss me down by the broken tree house

 Cmaj7 C

Swing me upon its hanging tire

 Cmaj7 C7

Bring, bring, bring your flowered hat

 F

We'll take the trail marked on your father's map

\*repeat chorus\*

C Cmaj7 C7 Cmaj7 2x

Interlude: Dm G C Am Dm G Am Bm C

Chords

 Chorus:

 Dm G C Am Dm

Oh, kiss me.. beneath the milky twilight

 G C C7 F

Lead me .... out on the moonlit floor

 G C

Lift your open hand

 C\B Am Am/G F

Strike up the band, make the fireflies dance, silver moon's sparkling

 Gsus4 G

.........So kiss me

C Cmaj7 C7 Cmaj7 2x

C (032010)

Cmaj7 (032000)

C7 (032310)

Dm (xx0231)

G (320033)

Am (002210)

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 Kiss Me - Sixpence none the richer

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Tabbed by: dr smith

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Ok this Sixpence none the richer's: kiss me. I've noticed that not every part of

the song is tabbed out on this site so i thought i'd give you guys and gals the

whole thing. Aren't I nice.

Guitar 1: Acoustic clean. Capo 3rd

Guitar 2: Acoustic, (In my oppinion) slight distortion and chorus. Capo 3rd

Tuning:EADGBe (both guitars)

Intro/verse

Guitar 1.

 C Cm7 C7 Cm7

e|-0-0-0-0--|-0-0-0-0--|-0-0-0-0--|-0-0-0-0--|

B|-1-1-1-1--|-0-0-0-0--|-1-1-1-1--|-0-0-0-0--|

G|-0-0-0-0--|-0-0-0-0--|-3-3-3-3--|-0-0-0-0--|

D|-2-2-2-2--|-2-2-2-2--|-2-2-2-2--|-2-2-2-2--| X 3

A|-3-3-3-3--|-3-3-3-3--|-3-3-3-3--|-3-3-3-3--|

E|----------|----------|----------|----------|

 C Cm7 C7 F

e|-0-0-0-0--|-0-0-0-0--|-0-0-0-0--|-1-1-1-1--|

B|-1-1-1-1--|-0-0-0-0--|-1-1-1-1--|-1-1-1-1--|

G|-0-0-0-0--|-0-0-0-0--|-3-3-3-3--|-2-2-2-2--| X 1 (end of intro/vers.)

D|-2-2-2-2--|-2-2-2-2--|-2-2-2-2--|-3-3-3-3--|

A|-3-3-3-3--|-3-3-3-3--|-3-3-3-3--|----------|

E|----------|----------|----------|----------|

Chorus

 Dm G C Am7 Dm G C C7

e|-1-1-3-3--|-0-0-0-0--|-1-1-3-3--|-0-0-0-0--|

B|-3-3-3-3--|-1-1-1-1--|-3-3-3-3--|-1-1-1-1--|

G|-2-2-0-0--|-0-0-0-0--|-2-2-0-0--|-0-0-2-2--|

D|-0-0-0-0--|-2-2-2-2--|-0-0-0-0--|-2-2-3-3--|

A|-----2-2--|-3-3-0-0--|-----2-2--|-3-3-2-2--|

E|-----3-3--|----------|-----3-3--|----------|

 Dm G C Gsus4/B Am7 Gsus2 F Fm7sus2 Gsus4 G

e|-1-1-3-3--|-0-0-0-0--|-0-0-0-0--|-1-1-0-0--|-3-3-3-3--|

B|-3-3-3-3--|-1-1-1-1--|-1-1-1-1--|-1-1-1-1--|-1-1-3-3--|

G|-2-2-0-0--|-0-0-0-0--|-0-0-0-0--|-2-2-2-2--|-0-0-0-0--|Pause "so Kiss me."

D|-0-0-0-0--|-2-2-0-0--|-2-2-0-0--|-3-3-3-3--|-0-0-0-0--|

A|-----2-2--|-3-3-2-2--|-0-0-2-2--|----------|-2-2-3-3--|

E|-----3-3--|----------|-----3-3--|----------|-3-3-3-3--|

Fill

 C Cm7 C7 Cm7

e|-0-0-0-0--|-0-0-0-0--|-0-0-0-0--|-0-0-0-0--|

B|-1-1-1-1--|-0-0-0-0--|-1-1-1-1--|-0-0-0-0--|

G|-0-0-0-0--|-0-0-0-0--|-3-3-3-3--|-0-0-0-0--|Pause

D|-2-2-2-2--|-2-2-2-2--|-2-2-2-2--|-2-2-2-2--|

A|-3-3-3-3--|-3-3-3-3--|-3-3-3-3--|-3-3-3-3--|

E|----------|----------|----------|----------|

Guitar 2

e|----------|----------|----------|----------|

B|-1----1---|-1--------|-1--------|-1--------|

G|---0------|---0--4---|---0--3---|---0--4---|

D|----------|----------|----------|----------|

A|----------|----------|----------|----------|

E|----------|----------|----------|----------|

Repeat Verse: C Cm7 C7 Cm7 C Cm7 C7 F

Chorus: Dm G C Am7 Dm G C C7 Dm G C Gsus4/B Am7 Gsus2 F Fm7sus2 Gsus4 G

Bridge

Guitar 1

e|-----------------|-----------0-----|-----------------|-----------0-----|

B|-----1---0-1-----|-----0---3---3---|-----1-----1-----|-----0---3---3---|

G|-------0-----0---|-------0-------0-|-------0h3---3---|-------0-------0-|

D|---2-----------2-|---2-------------|---2-----------2-|---2-------------|

A|-3---------------|-3---------------|-3---------------|-3---------------|

E|-----------------|-----------------|-----------------|-----------------|

e|-----------------|-----------0-----|-------------0---|-----------0-----|

B|-----1---0-1-----|-----0---3---3---|-----1-----1---1-|---------3---3---|

G|-------0-----0---|-------0-------0-|---------3-------|-----0-----------|

D|---2-----------2-|---2-------------|---2---2---------|---2---2---------|

A|-3---------------|-3---------------|-3---------------|-3---------------|

E|-----------------|-----------------|-----------------|-----------------|

Guitar 2: starts after 4th bar.

e|-----------------|-----------------|-----------------|-----------------|

B|-1----1----------|-1---------------|-1---------------|-1---------------|

G|---0-------------|---0--4----------|---0--3----------|---0--4----------|

D|-----------------|-----------------|-----------------|-----------------|

A|-----------------|-----------------|-----------------|-----------------|

E|-----------------|-----------------|-----------------|-----------------|

Solo

Guitar 1: Dm G C Am7 Dm G C C7

e|-5----5-0-------------------------|-5---5-0-----------------------------|

B|-5h6--5-0------0---5h6-5----------|-5h6-5-0------0----------------------|

G|-7----7-0----0---0-------7-5------|-7---7-0----0---0-555/777/9----------|

D|-----------0-----------------7-7--|----------0--------------------------|

A|----------------------------------|-------------------------------------|

E|----------------------------------|-------------------------------------|

Guitar 1: Chorus Dm G C Am7 Dm G C C7 Dm G C Gsus4/B Am7 Gsus2 F Fm7sus2 Gsus4 G

Fill

Guitar 1: C Cm7 C7 Cm7. Pause.

Guitar 2: Begins after Fill.

e|---------|---------|---------|---------|

B|-1----1--|-1-------|-1-------|-1-------|

G|---0-----|---0--4--|---0--3--|---0--4--|

D|---------|---------|---------|---------|

A|---------|---------|---------|---------|

E|---------|---------|---------|---------|

Outro

Guitar 1: C Cm7 C7 Cm7 X 3 End on C

Just in case you want to play the accordion parts I figured that out for you as well.

e|----------------------------| This is played over the bridge.

B|-------8------8-------------| And also over the outro in the last

G|--9--7---9--7---9--7--9-----| 8 Bars.

D|-------------------------5--|

A|----------------------------|

E|----------------------------|

Well there you have it. you've got everything you need for that song, and then some.

| / slide up

| \ slide down

| h hammer-on

| p pull-off

| ~ vibrato

| + harmonic

| x Mute note